

Célia

(Piste 1)

Transcription JY Kerouredan - <http://coupdblues.free.fr>

Boris Bergman - Paul Personne

1

0 0 2 2 0

0 0 0 0

Em

4

0 0 0 0

0 2 2 0 0 0

Em

9

5 (7) 9 P.O. 7 5 5 H.O. 7 P.O. 5 7 5 H.O. 7 P.O. 5 5 7 7 9 7 9 11 11

Em

14

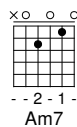
Musical notation for measures 14-17. The top staff shows a sequence of notes with fret numbers: 12, 9, 7, 7, 9, 9, 9, 9, 7, 7, 7, 5, 5, 4, 5, 4. The notes are connected by slurs and include accents. The bottom staff shows a bass line with notes and rests.

18

Musical notation for measures 18-23. The top staff shows notes with fret numbers: 0, 2, 0, 2, 0, 0, 2, 5, 7, 7, 9, 7. The notes are connected by slurs and include accents. The bottom staff shows a bass line with notes and rests.

24

Musical notation for measures 24-27. The top staff shows notes with fret numbers: 5, (7), 9, 7, 5, 5, 7, 5, 7, 5, 5, 7, 7, 9, 7, 9, 11, 11. The notes are connected by slurs and include accents. The bottom staff shows a bass line with notes and rests.

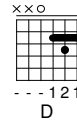
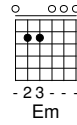
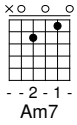


Suite Impériale au Caesar's Palace,



La fille d'étage s'arrange d'avant la glace,

44



Franky c'est pris un pied dans son peignoir,

L'passé l'a fait trébucher,

49

54