

La foire à la brocante

(Piste 1)

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1

4/4

4

3

à la foire à la brocante

7

3

y'a plein d'bidules qui m'tentent

trois sous-marins nucléaires

10

et quelques missiles sol-air

une ruine de cyclotron

13

une antique bombe à neutrons

tout ça n'est vraiment pas cher

16

c'est bien crade et plein d'poussières

j'collectionne les résidus d'tous les temps perdus

19

0 2 2 0 3 3 0 2 2 3 3 3 2 3 2 2 0 0 7 7 7 7 7 5 5 5 5 5
 2 2 2 0 3 3 0 2 2 3 3 2 3 2 2 0 0 7 7 7 7 7 5 5 5 5 5
 2 (2) 2 2 x 2 7 7 7 7 7 5 5 5 5 5
 0 0 3 3 0 0 3 3 2 2 0 0 7 7 7 7 7 5 5 5 5 5 5 5 5

les gaspis et les gâchis dont l'pauv'monde à pâti patati patata... dire qu'on a gobé tout ça!

22

7 7 7 7 5 5 5 5 7 7 7 7 3 3 2 2
 7 7 7 7 5 5 5 5 7 7 7 7 0 0 0 0
 6 6 6 6 4 4 4 4 6 6 6 6 2 2 2 2
 7 7 7 7 5 5 5 5 7 7 7 7 2 (2) 2 2 x 2
 7 7 7 7 5 5 5 5 7 7 7 7 2 2 2 2

à la foire aux enfoirés vingt chefs d'état empailés

25

3 3 2 2 0 0 2 2 0 0 0 0 0 0 0 0
 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2
 2 (2) 2 2 x 2 0 0 3 3 0 0 3 3 0 0 3 3
 0 0 3 3 0 0 3 3 0 0 3 3 0 0 3 3

à la foire aux enfoirés vingt chefs d'état empailés

font la grimace aux gamins

ça fait aboyer mon chien !

28

des sabres et des goupillons

une douzaine d'échantillons

31

d'OGM comme j'les aime

bouffés par les charançons

34

37

Musical score for guitar and voice, measures 37-39. The guitar part is written on a six-line staff with fret numbers (0-7) and includes a capo on the second fret. The voice part is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "patati patata... dire qu'on a gobé tout ça!".

patati patata... dire qu'on a gobé tout ça!

40

Musical score for guitar and voice, measures 40-42. The guitar part is written on a six-line staff with fret numbers (0-7) and includes a capo on the second fret. The voice part is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "en l'an deux mille sept cent trois".

en l'an deux mille sept cent trois

43

Musical score for guitar and voice, measures 43-45. The guitar part is written on a six-line staff with fret numbers (0-7) and includes a capo on the second fret. The voice part is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "en l'an deux mille sept cent trois".

j'ai deux têtes et quatre bras

mon voisin a une queue d'lapin

46

Musical notation for measures 46-48. The top system shows guitar fretting with numbers 0, 2, 3 and asterisks. The bottom system shows a bass line with chords and a melodic line with notes and accidentals.

mais ici personne se plaint !

en matant tous ces machins

49

Musical notation for measures 49-51. The top system shows guitar fretting with numbers 0, 2, 3 and asterisks. The bottom system shows a bass line with chords and a melodic line with notes and accidentals.

de la foire à la brocante

y'a tout l'passé qui décante

52

Musical notation for measures 52-54. The top system shows guitar fretting with numbers 0, 2, 3 and asterisks. The bottom system shows a bass line with chords and a melodic line with notes and accidentals.

et, coup d'bol, on s'en souvient !

j'collectionne les résidus d'tous les temps perdus

55

Musical score for guitar and voice, measures 55-60. The guitar part is written on a six-line staff with fret numbers (0, 2, 3, 5, 6, 7) and includes techniques like triplets and a natural sign. The voice part is on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "et, coup d'bol, on s'en souvient !".

les gaspis et les gâchis dont l'pauv'monde à pâti

patati patata...

dire qu'on a gobé tout ça!

58

Musical score for guitar and voice, measures 58-63. The guitar part continues with fret numbers and includes a natural sign. The voice part continues with the lyrics: "les gaspis et les gâchis dont l'pauv'monde à pâti patati patata...".

61

Musical score for guitar and voice, measures 61-66. The guitar part continues with fret numbers and includes a natural sign. The voice part continues with the lyrics: "patati patata...".

64

Musical notation for page 64, measures 1-3. The notation includes guitar fretboard diagrams and a bass line. Measure 1: Fretboard shows notes 2, 4, 2, 2, 0. Bass line shows notes G2, A2, G2, F2, E2. Measure 2: Fretboard shows notes 2, 0, 2, 0, 2, 0, 2. Bass line shows notes G2, A2, G2, F2, E2, D2. Measure 3: Fretboard shows notes 2, 2, 0, 2, 0, 3, 0. Bass line shows notes G2, A2, G2, F2, E2, D2, C2.

67

Musical notation for page 67, measures 1-3. The notation includes guitar fretboard diagrams and a bass line. Measure 1: Fretboard shows notes 3, 5, 3, 3, 0, 3, 0. Bass line shows notes G2, A2, G2, F2, E2, D2, C2. Measure 2: Fretboard shows notes 0, 2, 0, 2, 0, 2. Bass line shows notes G2, A2, G2, F2, E2, D2. Measure 3: Fretboard shows notes 4, 4, 3, 5, 5, 5, 3. Bass line shows notes G2, A2, G2, F2, E2, D2, C2.

70

Musical notation for page 70, measures 1-3. The notation includes guitar fretboard diagrams and a bass line. Measure 1: Fretboard shows notes 4, 2, 0, 2, 0, 2, 0. Bass line shows notes G2, A2, G2, F2, E2, D2, C2. Measure 2: Fretboard shows notes 7, 8, 9, 7, 9, 7. Bass line shows notes G2, A2, G2, F2, E2, D2, C2. Measure 3: Fretboard shows notes 9, 7, 9, 7. Bass line shows notes G2, A2, G2, F2, E2, D2, C2.

72

Musical notation for exercise 72. The top staff shows fret numbers: 9, 7 (H.O.), 9, 9 (P.O.), 7, 9 (H.O.), 9, 8 (1/2). The bottom staff shows the corresponding rhythmic pattern with eighth notes.

73

Musical notation for exercise 73. The top staff shows fret numbers: x, x, 10 (1/2), 8 (1/4), 9, 7, 9 (P.O.), 7, 5, 7. The bottom staff shows the rhythmic pattern with eighth notes and rests.

74

Musical notation for exercise 74. The top staff shows fret numbers: 14 (1/4), 14 (1/4), 12 (P.O.), 12, 14 (1/4), 14 (1/4), 12 (P.O.), 12, 14 (1/4), 14 (1/4), 12, 14, 12. The bottom staff shows the rhythmic pattern with eighth notes and rests.

75



14 $\overset{\text{P.O.}}{\curvearrowright}$ 12 14 12 $\overset{\text{H.O.}}{\curvearrowright}$ 14 14 $\overset{1/2}{\curvearrowright}$ 14 14 $\overset{\text{P.O.}}{\curvearrowright}$

76



12 14 12 $\overset{\text{H.O.}}{\curvearrowright}$ 14 12 $\overset{1/2}{\curvearrowright}$ 15 $\overset{\text{Full}}{\curvearrowright}$ (12) 14 $\overset{\text{Full}}{\curvearrowright}$ 12 14 14 $\overset{\text{Full}}{\curvearrowright}$ 12 14 $\overset{\text{P.O.}}{\curvearrowright}$ 12 12 14

78



12 (14) $\overset{1/2}{\curvearrowright}$ 14 $\overset{\text{P.O.}}{\curvearrowright}$ 12 (12) $\overset{\text{o}}{\curvearrowright}$ (12) $\overset{\text{o}}{\curvearrowright}$ 14 12 $\overset{\text{H.O.}}{\curvearrowright}$ 14 (14) 14 x-x-12 15 $\overset{\text{Full}}{\curvearrowright}$ 15 $\overset{\text{Full}}{\curvearrowright}$ (12) 12 14 14 12 x-x-12 14 14 12

80

Full

Full

Full

P.O.

P.O.

83

P.O.

P.O.

P.O.

Full

H.O.

H.O.

H.O.

86

Full