

La foire à la brocante

(Piste 1)

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1

Musical notation for measures 1-3. It consists of a guitar part with a 4/4 time signature and a piano accompaniment. The guitar part features a sequence of chords: 0 2 2 2 0 3 3 0 2 2 2 0 3 2 3. The piano accompaniment consists of eighth-note chords.

4

Musical notation for measures 4-6. The guitar part continues with chords: 0 2 2 2 0 3 3 0 2 2 2 0 3 2 3, then 3 0 0 3 2 0 0 2, and finally 3 0 0 3 2 0 0 2. The piano accompaniment includes some notes marked with an asterisk (*).

à la foire à la brocante

7

Musical notation for measures 7-9. The guitar part continues with chords: 3 0 0 3 2 0 0 2, then 3 0 0 3 2 0 0 2, and finally 0 2 2 2 0 3 3 0 2 2 2 0 3 2 3. The piano accompaniment includes some notes marked with an asterisk (*).

y'a plein d'bidules qui m'tentent

trois sous-marins nucléaires

10

Musical notation for measures 10-12. The first system shows guitar fretboard diagrams for three measures. The second system shows the corresponding musical notation for guitar and bass. Measure 10: guitar fretboard (0, 2, 2, 0) and (0, 3, 3, 0); musical notation (G4, B4, D5, G4) and (G4, B4, D5, G4). Measure 11: guitar fretboard (3, 0, 2, 2) and (0, 2, 2, 0); musical notation (G4, B4, D5, G4) and (G4, B4, D5, G4). Measure 12: guitar fretboard (0, 2, 2, 0) and (0, 3, 3, 0); musical notation (G4, B4, D5, G4) and (G4, B4, D5, G4).

et quelques missiles sol-air

une ruine de cyclotron

13

Musical notation for measures 13-15. The first system shows guitar fretboard diagrams for three measures. The second system shows the corresponding musical notation for guitar and bass. Measure 13: guitar fretboard (0, 2, 2, 0) and (0, 3, 3, 0); musical notation (G4, B4, D5, G4) and (G4, B4, D5, G4). Measure 14: guitar fretboard (3, 0, 2, 2) and (0, 2, 2, 0); musical notation (G4, B4, D5, G4) and (G4, B4, D5, G4). Measure 15: guitar fretboard (2, 2, 2, 0) and (2, 2, 2, 2); musical notation (G4, B4, D5, G4) and (G4, B4, D5, G4).

une antique bombe à neutrons

tout ça n'est vraiment pas cher

16

Musical notation for measures 16-18. The first system shows guitar fretboard diagrams for three measures. The second system shows the corresponding musical notation for guitar and bass. Measure 16: guitar fretboard (2, 2, 2, 0) and (2, 2, 2, 2); musical notation (G4, B4, D5, G4) and (G4, B4, D5, G4). Measure 17: guitar fretboard (3, 0, 2, 2) and (0, 2, 2, 0); musical notation (G4, B4, D5, G4) and (G4, B4, D5, G4). Measure 18: guitar fretboard (0, 2, 2, 0) and (0, 3, 3, 0); musical notation (G4, B4, D5, G4) and (G4, B4, D5, G4).

c'est bien crade et plein d'poussières

j'collectionne les résidus d'tous les temps perdus

19

0 2 2 0 3 3 0 0 3 3 | 3 0 3 2 2 0 0 | 7 7 7 7 7 5 5 5 5 5
 2 2 2 2 2 2 2 2 2 2 | 2 0 2 2 2 2 2 | 7 7 7 7 7 6 4 4 4 4
 2 2 2 2 2 2 2 2 2 2 | 2 (2) 2 2 2 x 2 | 7 7 7 7 7 5 5 5 5 5
 0 0 3 3 0 0 3 3 | 2 2 2 2 2 2 2 | 7 7 7 7 7 5 5 5 5 5

les gaspis et les gâchis dont l'pauv'monde à pâti patati patata... dire qu'on a gobé tout ça!

22

7 7 7 7 5 5 5 5 7 7 7 7 3 3 2 2
 7 7 7 7 5 5 5 5 7 7 7 7 0 0 0 0
 6 6 6 6 4 4 4 4 6 6 6 6 2 2 2 2
 7 7 7 7 5 5 5 5 7 7 7 7 2 (2) 2 2 x 2
 7 7 7 7 5 5 5 5 7 7 7 7 2 2 2 2

à la foire aux enfoirés vingt chefs d'état empailés

25

3 0 3 2 0 2 | 0 0 0 2 2 2 | 0 2 0 2 2 2
 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2
 2 (2) 2 2 x 2 | 0 0 3 3 0 0 3 3 | 0 0 3 3 0 0 3 3
 0 0 3 3 0 0 3 3 | 0 0 3 3 0 0 3 3 | 0 0 3 3 0 0 3 3

font la grimace aux gamins

ça fait aboyer mon chien !

28

des sabres et des goupillons

une douzaine d'échantillons

31

d'OGM comme j'les aime

bouffés par les charançons

34

37

Musical score for guitar and voice, measures 37-39. The guitar part is written on a six-line staff with fret numbers (0-7) and includes a double bar line between measures 37 and 38. The voice part is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "patati patata... dire qu'on a gobé tout ça!".

patati patata... dire qu'on a gobé tout ça!

40

Musical score for guitar and voice, measures 40-42. The guitar part is written on a six-line staff with fret numbers (0-7) and includes a double bar line between measures 40 and 41. The voice part is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "en l'an deux mille sept cent trois".

en l'an deux mille sept cent trois

43

Musical score for guitar and voice, measures 43-45. The guitar part is written on a six-line staff with fret numbers (0-7) and includes a double bar line between measures 43 and 44. The voice part is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "en l'an deux mille sept cent trois".

j'ai deux têtes et quatre bras

mon voisin a une queue d'lapin

46

Musical notation for measures 46-48. The top system shows guitar fretting with numbers 0, 2, 3 and asterisks. The bottom system shows a bass line with chords and a melodic line with notes and accidentals.

mais ici personne se plaint !

en matant tous ces machins

49

Musical notation for measures 49-51. The top system shows guitar fretting with numbers 0, 2, 3 and asterisks. The bottom system shows a bass line with chords and a melodic line with notes and accidentals.

de la foire à la brocante

y'a tout l'passé qui décante

52

Musical notation for measures 52-54. The top system shows guitar fretting with numbers 0, 2, 3 and asterisks. The bottom system shows a bass line with chords and a melodic line with notes and accidentals.

et, coup d'bol, on s'en souvient !

j'collectionne les résidus d'tous les temps perdus

55

Musical score for guitar and voice, measures 55-60. The guitar part is written on a six-line staff with fret numbers (0-7) and includes techniques like triplets (3) and a muted note (x). The voice part is on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "et, coup d'bol, on s'en souvient !".

les gaspis et les gâchis dont l'pauv'monde à pâti

patati patata...

dire qu'on a gobé tout ça!

58

Musical score for guitar and voice, measures 58-60. The guitar part is written on a six-line staff with fret numbers (0-7) and includes techniques like triplets (3) and a muted note (x). The voice part is on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "les gaspis et les gâchis dont l'pauv'monde à pâti patati patata... dire qu'on a gobé tout ça!".

61

Musical score for guitar and voice, measures 61-63. The guitar part is written on a six-line staff with fret numbers (0-7) and includes techniques like triplets (3) and a muted note (x). The voice part is on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "les gaspis et les gâchis dont l'pauv'monde à pâti patati patata... dire qu'on a gobé tout ça!".

64

64

2 4 2 2 (0) 2 0 2 0 2 0 2 2 2 0 3 0

Full H.O. H.O. H.O. P.O. P.O. P.O.

67

67

3 5 3 3 3 3 0 2 0 2 0 2 4 4 3 5 5 5 (3)

Full H.O. Full P.O. P.O. P.O. P.O. (3)

70

70

4 2 (0) 2 0 2 0 2 7 8 9 7 9 7

Full P.O. P.O. Full P.O. H.O.

72

Musical notation for exercise 72. The top staff shows fret numbers: 9, 7, 9, 9, 7, 9, 7, 9, 8. Above the first 7-9 pair is 'H.O.', above the 9-7 pair is 'P.O.', and above the second 7-9 pair is 'H.O.'. An upward arrow with $\frac{1}{2}$ is above the final 8. The bottom staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

73

Musical notation for exercise 73. The top staff shows fret numbers: 10, 8, 9, 7, 9, 7, 5, 7. Above the 10 is an upward arrow with $\frac{1}{2}$, and above the 8 is an upward arrow with $\frac{1}{4}$. Above the 9-7 pair is 'P.O.'. The bottom staff shows notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There are 'x' marks on the top staff above the 10 and 8, and on the bottom staff above the first two notes.

74

Musical notation for exercise 74. The top staff shows fret numbers: 14, 12, 14, 12, 14, 12, 14, 12. Above the first 14-12 pair is 'P.O.', and above the second 14-12 pair is 'P.O.'. Upward arrows with $\frac{1}{4}$ are above the 14s. A wavy line is above the first 14. The bottom staff shows notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There are 'x' marks on the top staff above the 14s and on the bottom staff above the first two notes.

75



Musical notation for page 75, measures 1-4. The notation includes fret numbers (14, 12, 14) and techniques (P.O., H.O.).

Measure 1: Fret 14 (P.O.), Fret 12, Fret 14.

Measure 2: Fret 12 (H.O.), Fret 14.

Measure 3: Fret 14 (1/2), Fret 14 (P.O.).

Measure 4: Fret 14 (P.O.).

76



Musical notation for page 76, measures 1-4. The notation includes fret numbers (12, 14, 12, 14, 12, 15, (12), 14) and techniques (H.O., Full, 1/2, P.O.).

Measure 1: Fret 12, Fret 14, Fret 12 (H.O.), Fret 14.

Measure 2: Fret 12 (1/2), Fret 15 (Full), Fret (12), Fret 14 (Full).

Measure 3: Fret 12, Fret 14, Fret 14 (Full), Fret 12, Fret 14 (P.O.), Fret 12.

Measure 4: Fret 12, Fret 14.

78



Musical notation for page 78, measures 1-4. The notation includes fret numbers (12, (14) 1/2, 14, 12, (12) o, (12) o, 12, 14, (14), 12, 14, (14), 14, 14, 15 Full, 14, 15 Full, (12), 12) and techniques (P.O., H.O., Full, x-x-12).

Measure 1: Fret 12, Fret (14) 1/2, Fret 14 (P.O.), Fret 12, Fret (12) o, Fret (12) o, Fret 12, Fret 14, Fret (14).

Measure 2: Fret 12 (H.O.), Fret 14, Fret (14), Fret 14, Fret 14, Fret 15 Full, Fret 14, Fret 15 Full, Fret (12), Fret 12.

Measure 3: Fret 12, Fret 14, Fret (14), Fret 14, Fret 14, Fret 15 Full, Fret 14, Fret 15 Full, Fret (12), Fret 12.

Measure 4: Fret 12, Fret 14, Fret 14, Fret 14, Fret 14, Fret 15 Full, Fret 14, Fret 15 Full, Fret (12), Fret 12.

80

Full 15 15 12 15 12

Full 15 12 12 14 Full 14 12 14 12 14 P.O. 12 14

P.O. 14 12 14 P.O. 12-12 14 P.O. 12 x-10 12

83

P.O. 14 12 14 14 P.O. 12-12 14 P.O. 12 x-10 12

Full 15 14 12 14 12 14 12 14 12 14

14 14 14 14 14 14 14 14

86

Full 12 10 12 10 12 0 3 0

12 10 12 10 12 0 3 0